

NAOMI GONZALEZ KAHN

PRODUCTION DESIGN & COSTUME DESIGN

naomigk.com // (310) 367 5957 // naomi.naomigk@gmail.com

MEMBER

Art Directors Guild Local 800 Assistant Art Director
Production Design Initiative 2017

WORK EXPERIENCE

Network Pilot Book Presentation "Ordinary Joe", FOX Studios Pilot, 2020

Art Department Research: "BROKE", CBS. 2019

Art Department Assistant "Superstore" NBC, season 4. 2018

Art Department Assistant "Santa Clarita Diet" Netflix, season 3. 2018

Art Department Assistant "Superstore" NBC, season 3. 2017-2018

United Nations Foundation Girl Up, Director: Kelley Kali	Production Design, Documentary, 2020
Intel Studios: Director: Marta R., E.M.Villoro, I.Abad	Art Director, Volumetric Video, Green Dome 2020
Intel Studios: Director: Lysander Ashton	Prop Master, Volumetric Video, Green Dome 2019
@KNDRGRTN, +75K Views, Director: Meredith Koch	Costume Design, Music Video, 2019
Phone Swap: Snap Chat, FOX, Vertical Networks	Production Design, 20 Episodes, 2019
Untitled Rockford Project, Francis Ford Coppola	Assistant Art Director, Visitor Center, 2019
Coca Cola Regal Films. Spot on; Olivia Wild	Production Design, Commercial, 2019
Interlude, Director: Eli Snyder	Art Director, Short Film, 2019
Vivo phone Commercial. Taiwan	Art Director, Commercial VIVO 2016, 2017, 2019
Jie Yu Wan: Chinese Stress Relief	Production Design, Commercial, 2018
Stalled, Director: Shilpi Roy	Production Design, Short Film, 2018
The Chair, Director: Eric Ledgin	Production & Costume Design, Short Film, 2018
One Day Notice, Director: Bryce Marrero	Production & Costume Design, Short Film, 2018
The Automaton, Director: Alex Reeves	Costume Design, Short Film, 2018
Soft and Pink, Director: Zoe Ward	Production & Costume Design, Short Film, 2018
Origin, Director: Mikayla Lyles	Costume Design, Short Film, 2018
Out of Order, Director: Paige Elizabeth Gresty	Production Design, Short Film, 2017
Endless Video, Director: Gwendolyn Infusino	Production Design, Short Film, 2017
PETMET, Zurna Creative	Production Design, Commercial, 2017
Free Fall, Director: Paige Elizabeth Gresty	Production Design, Commercial, 2017
No Spring Without Winter, Director: Kevin Lee	Art Director, Short Film, 2017
The Night Cleaner, Director: Zoe Ward	Production Design, Short Film, 2016
Der Lindenbaum, Director: Arkesh Ajay	Production Design, Short Film, 2016
The Julie Stories, Director: Julio Gambuto	Art Director, Short Film, 2016
To Renewed Friendship, Director: Alex Moscato	Art Director, Short Film, 2016
I Learned Film Permit, Director: Eric Venemeyer	Costume Design, PSA, 2014
A Window of Their Own, Director: Arkesh Ajay	Production & Costume Design, Short Film, 2014
Being Bryan, Director: Arkesh Ajay	Production & Costume Design, Short Film, 2014

EDUCATION

- Master of Fine Arts (MFA), UCLA, School of Theater Film and Television
- Bachelor of Arts, Scenic Design, National School of Theatrical Arts (ENAT - INBA) Mexico
- Associate of Arts, Bench Jeweler, School of the Arts, INBA - Mexico

SKILLS

100% Bilingual: Spanish, English (Proficient in both)

Software: Photoshop, InDesign, Illustrator, Acrobat, Bridge. Microsoft Office, Word, Excel, Power Point, AutoCad, SketchUp, Google Drive, Dropbox, Keynote.

Design & Drafting: Illustration, graphic design, web building, research, sketching, story board, analog & matte painting, drafting, breakdown, one liner, sourcing, budget, PO's, check requests, calendars, printing large & small format, returns, purchase, rentals, book keeping, paperwork, organization, scheduling, supervision, management, leadership, multitasking.

Jewelry: Bench Jeweler (certified) all metals, stone work.

Costume: Assisting, shopping, rental, swatching, knowledge of historical periods, wardrobe, fitting, simple alterations, stitching, cutting, basic patterning/draping, distressing, dyeing, some millinery, crafts, teaching.

Art Directing: Green Screen, electrics, welding, carpentry, scenic paint, props design, set dressing, scenic lighting design. knowledge of camera, gaffer & grip work.

Clean driving record. Extensive on-set experience. Available to work in US, Europe, and Mexico.

OPERA

Scenic Design "Carmen", Philip Glass- Adaptation; Director: Brendan Hartnett, 2016

Costume Asst. Glimmerglass Opera Festival "The Thieving Magpie", Designer: Myung Hee, 2016

Costume Design "Die Zauberflöte", Mozart; National Music Conservatory Mexico City, 2015

LIVE PERFORMANCE // working professionally since 2006

Costume Design: On the Other Side, Director: Marike Splint, Skirball Cultural Center

Production Design: REVOLUCIONES, Director: Bruno Bichir, Los Angeles Latino Theater (LATC)

Costume Design; As You Like It, Director: Israel Lopez, The South Land Company

Costume Design; Queen Of Califas, Director: J.Ed Araiza, Latino Theater (LATC)

Costume Design; WHAT IT IZ! The Spoken wordical, Director: Bryonn Rollybain UCLA

Scenic Design: Urine Town, Director: Jeff Maynard UCLA

Costume Design; GAMERS, Director: Jeff Maynard, Hollywood Fringe Festival

Scenic & Costume Design; Sonnets of an Old Century: Director: Angela Lopez, UCLA

Costume Design; Life on The Plaza Roosevelt: Director: Marike Splint, UCLA

Costume Design; The Automobile Graveyard: Director: Darcie Crager, UCLA

Costume Design; Matrimonio Palavrakis, Angelica Lidel, Director: Laura Uribe

Production Design; Los Vecinos del Violinista, Alejandro Ricaño, Director: Martin Acosta

Costume Design; The Importance of Being Earnest, Oscar Wilde, Director: Jesus Diaz

Production Design; El Monje y la Cortesana, Mahendra Vikrama, Director: Jesus Diaz

Production Design; Pentesilea, Heinrich Von Kleist and Alejandro Tantanián, Director: Martin Acosta

Costume Design; Interbancarios BANAMEX, 2014 Costume Head Crew; Shrek el Musica, 2014

Costume Design, Lighting Design; Festival Aviv Carlos Halpert de Danza Judia en Mexico, 2006-2014

PRODUCTION DESIGN & COSTUME DESIGN TEACHING WORK

AT UNIVERSITY OF CALIFORNIA LOS ANGELES (selected)

(1) LECTURER, MFA DESIGN FOR THEATER (supervisor: Chrisi Karvonides Dushenko)

Course Name: Photoshop Workshop for final pitch presentation

(2) LECTURER, BA - THEATER (supervisor: Chrisi Karvonides Dushenko)

-Course Name: Prop Lab

-Course Name: Costume Lab & Crew Costume

REFERENCES:

Mark Worthinkton - [IMDb](#), Michael G. Gallenberg - [IMDb](#), Kitty Doris-Bates - [IMDb](#), Judy Crosgrove - [IMDb](#), Chrisi Karvonidis-Dushenko - [IMDb](#), Estela Fagoaga, Martin Acosta, Bruno Bichir. (Contacts information upon request).